

Tathagata Mandal

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Objectives

Seeking a challenging and fulfilling career among books and ideas

Education

Class X (1998) From Patha-Bhavana, Visva-Bharati

Class XII (2000) From Uttar Siksha Sadana, Visva-Bharati

B.A. (Hons.) in History (2003) From Vidya Bhavana, Visva-Bharati

M.A. in History (2005) From Vidya Bhavana, Visva-Bharati

Post-Graduate Certificate Course in Editing and Publishing (2007) From the School of Cultural Texts and Records, Jadavpur University, Calcutta

Skills & Languages

- ▶ Working knowledge of editing and proofreading software like QuarkXPress, Adobe PageMaker, Adobe Professional, Adobe Photoshop, Adobe InDesign, and Microsoft Word and Excel.
- ▶ Fluent in Bengali (speaking, reading, writing), English (speaking, reading, writing), Hindi (speaking, reading, and writing).

Interests & Activities

- ▶ Reading, music, movies, writing, and translating

- ▶ Photography
- ▶ Cricket, football, and table tennis

Experience

Editorial intern (July 2007 – December 2007)

Pearson India (New Delhi)

Copyeditor (December 2007 – January 2008)

MPS (New Delhi)

Transcriber/captioner/editor/translator (October 2008 – December 2009)

Tangerine Digital Entertainment (now 'To The New') (Noida)

Assistant editor (March 2010 – May 2010)

Encyclopaedia Britannica, (New Delhi)

Research assistant (July 2010 – September 2011)

National Museum Institute, National Museum, (New Delhi)

Associate editor (October 2011 – March 2013)

Natraj Publishers, (New Delhi)

Archivist and editor (March 2013 – September 2013)

Osianama Learning Experience, (New Delhi)

Editor and communication officer (September 2013 – January 2015)

Indian Institute of Dalit Studies, (New Delhi)

Part-time Lecturer in History (August 2017 – present)

Kabi Joydeb Mahavidyalaya, Illambazar (West Bengal)

Freelancer (September 2007 – present)

Freelance proofreader/copy editor/content writer/translator/project manager

HarperCollins (United Kingdom)

Oxford University Press (New Delhi)

Cambridge University Press (New Delhi)

Picador India (New Delhi)
Random House India (New Delhi)
Rawat Books (Jaipur)
Audible.in (Singapore)
Audible.de (Germany)
Vista India (Mumbai)
Westland Books (Amazon/Pratilipi)
Hachette India (Gurgaon)
Dorling Kindersley (New Delhi)
Om Books International (NOIDA)
Pan Macmillan India (New Delhi)

References

a) **Anupama Manral**, Editor - Special Projects at Hachette Book Publishing India Pvt Ltd.
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Mobile: +91 98919 94041

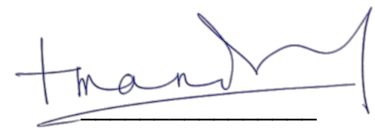
b) **Sriraka Mazumder**, Senior Development Editor, Cambridge University Press, India
Email: sriraka.mazumder@cambridge.org
LinkedIn: <https://www.linkedin.com/in/sriraka-mazumder-8a849527/>

c) **Ridhima Thakral**, Senior Business Affairs Manager, Audible Inc., Singapore
Email: ridhimat@audible.com
Mobile: +65 96723988

This is to certify that all the above-mentioned information furnished by me are true and correct to the best of my knowledge.

Date: 01/07/2025

Place: Santiniketan, West Bengal, India



(Tathagata Mandal)